

BOISE ELECTED

New Officers Discuss Future Plans

By BARBARA HALLIDAY

Patti Boise, in a landslide victory, was elected SGA President for the 1968-'69 school year. She defeated her opponent, Edna Earle Vass, with a 605 vote margin. With 75 per cent of the student body voting for President, 1128 votes were cast for Boise and 523 for Vass. The vote is similar to that of last year when Jane Bradley defeat-

ed Maveret Staples by a 547 vote margin.

Liz Muirheid received 1432 votes of confidence in her unopposed candidacy for Honor Council President. In the race for Legislative Vice President, Amy Jo Danforth defeated Barbara Greenleaf by a vote of 882 to 699. Terry Pinkard captured the office of Judicial Vice President, defeating Gloria Shelton

by a vote of 852 to 485. Tacey Battley was elected secretary with a vote of 852 over her opponent Kay Badran, who received 699 votes. Ellen Smith defeated Sue Labrenz with a vote of 889 to 596 for the office of treasurer. Ginny Wheaton, unopposed for the office of NSA Coordinator received 1298 votes; Kathy McMichael, who withdrew from the race earlier in the week, received 64 votes.

Miss Boise expressed her enthusiasm about working with all the newly elected SGA officers. She stated, "I am excited about being the person the student body has elected to lead them in the direction of their choice. My immediate goal now is to obtain a more efficient constitution; I think that the one we've been working on is really good; I'd like to see it approved by the student body. I plan to continue working with the present SGA officers towards the completion and passage of this new constitution. I'm sure it isn't perfect in every sense, but the only way it can be perfected is to pass it and work with it in actuality rather than dealing with concepts as we are now. If the constitution is passed, next year will be an experimental one in the sense that many things will be new and many changes will be made in the workings of the student government."

Liz Muirheid also expressed her desire to begin working immediately in her new position. She stated, "I am extremely overwhelmed and gratified with the election results. I never anticipated a better sendoff for my year in office. My immediate plans are to get the Honor Council applications out by March

25. Also, before B.J. Bowden goes out of office, she and I plan to submit a proposal for revising the size of the Honor Council." After her election was announced, Amy Jo Danforth stated, "I wish to extend my thanks to Patty Cox and every other girl who gave her time and effort in support of my campaign. I only hope that each one of you will consider and endorse the proposed constitution so that we all may look forward to a unique and rewarding year ahead."

The new officers will be installed and begin their terms on April 15. Outgoing SGA President Jane Bradley commented, "Although we will be going out of office, this year's Executive Committee hopes to work with the new officers to implement the new constitution, should it be passed. Having proposed this new constitution, we feel we can help them to iron out some of the difficulties that adjusting to a new constitution will entail."

The new Freshman House Presidents and Freshman Councilors were also announced on Wednesday evening. Serving as House President for Betty Lewis next year is Sherrill Hoofnagle; Kathy O'Neill was chosen House President of Virginia, and Susan Duffey will serve as President for Willard. Newly chosen Freshman Councilors are Patricia Coradetti, Donna King, Cathy Haringer, Candace Whitmer, Martha Christian and Evelyn Sargeant in Betty Lewis; Bettie Brooks, Charlene Howland, Sheila Reddy, Helen Terry, Martha Veasey, Kaye Webster, Donna Accetullo, Virginia Baker, Judy Cunningham, Mary Jane John-

son, Mary Patricia O'Donnell and Lucia Smithey in Virginia; and Eddie Lynne Young, Joanne Hartman, Laura King, Carolyn Woodruff, Karen Anderson, Sharon Arthur, Frances Cone, Sue Keblusek, Kristine McCoy, Kathy Page and Phyllis Rodger-son in Willard.



SGA President-elect, Patti Boise, being congratulated by her campaign manager Marilyn Preble.



Honor Council President-elect Liz Muirheid



Secretary-elect Tacey Battley

Student Recital
Tonight in Dupont

The Bullet

Alumnae Fashion
Show. Wed. at 7:30

Mary Washington College of the University of Virginia

VOL. XLI NO. 6

P.O. BOX 1115, FREDERICKSBURG, VIRGINIA

MONDAY, MARCH 18, 1968

Mary Washington College Gets Five-Day Week in Fall

By TRACEY ANTLEY

Tuesday night, March 12th, the faculty agreed to Plan E for the five-day week next fall. Chancellor Simpson concurred with their decision and gave his approval to the system. Beginning in September 1968, Mary Washington will be on a five-day week.

Established in the spring of '67, the faculty committee chaired by Dr. George Van Sant of the Philosophy department had studied the possibilities of a shorter class week and, after having received the Chancellor's agreement to their recommendation, had set about devising a feasible system for this college.

After drawing up five possible plans, A through E, the committee set about listing their

advantages and disadvantages with the valuable assistance of four students, Ginny Wheaton, Jill Robinson, Marilyn Preble,

According to the plan, meeting hour schemes or "tracks" will be used to designate the meeting times of courses in place

all-college period in which band, chorus, and other campus-wide activities may meet on Wednesday afternoons beginning at 2:05.

noon ones, 75.

ADVANTAGES:

1. Thirteen tracks ample to allow for flexibility in schedule-making.
2. Everyone's work, whether student or faculty member, would be spread over the five days.
3. Departments would have maximum flexibility for offering courses once, twice, or thrice weekly.
4. Both a faculty meeting time and an all-college period are available on Wednesday afternoons.
5. Twice meeting classes are three days apart and meet at the same time every day.
6. No combination of three successive morning classes is possible for more than two of any three-day sequence.

See NO SATURDAY, Page 4

	M	T	W	Th	F
8:00-8:50	1	1	2	1	2
9:05-9:55	3	2	3	4	3
10:10-11:00	5	4	5	5	4
11:15-12:05	6	7	6	6	7
LUNCH					
1:15-2:30	A	D	ALL-COLLEGE PERIOD	A	D
2:45-4:00	B	E	FACULTY MEETINGS	B	E
4:15-5:30	C	F		C	F

The five-day week plan which has been approved for next year.

and Ann Kucinski. Their final decision, voted almost unanimously, has distinct advantages over all other plans considered, with fewer of their deficiencies.

of the present terminology, e.g. a class will meet on (track) 1 instead of MWF 8:30. There is a definite lunch break lasting from 12:05 until 1:15, and an

The college day will begin at 8:00 a.m. and end at 5:30 p.m., with fifteen minute breaks between classes. Morning classes are 50 minutes long and after-

The Time Has Come

The urban crisis and the racial situation are glaring facts in modern America. Awareness and understanding of the factors involved are our only methods for altering the situation, and it is imperative that we bring this understanding to our own campus.

The presence of five Negroes on our campus is not enough. We must face the fact that this is a multi-racial world, and admit that our education is limited and one-sided without constant acceptance of, and involvement with, members of minority groups. If colleges have a responsibility to broaden and prepare students for adulthood, then this is one area in which our college has failed us.

Sure, the problems involved in fully integrating a college such as this are large, but they must be overcome. If Negroes do not apply to this college because of financial problems, then they must be given financial aid. If they do not apply because they fear they will not be accepted by their peers, then we must prove them wrong. If they do not apply because they are academically unprepared, then we must investigate the reasons for their unpreparedness, and perhaps initiate a "High Risk Quota" plan for admissions.

Or if Negroes do not apply because they are unfamiliar with the college and its curriculum, then we must re-evaluate our present policies of public relations and recruitment. At present, Mary Washington, as a member of the Association of Virginia Colleges, participates in a statewide College Day program for the purpose of informing high school students of the opportunities available to them. A series of College Day programs are scheduled at various high schools during the year, and representatives from numerous colleges attend. The programs are scheduled on a geographical basis, and students from neighboring high schools are invited to attend the program held in their particular area.

The program, in essence, is an effective one. By dividing the state geographically, college officials can reach interested students throughout Virginia without having to visit each high school. Also, by organizing all Virginia colleges in the project, effective programs can be scheduled within a concentrated eight week period. This central organization saves time and energy for admissions directors at all schools.

However, the program, with its policy of visiting only one high school in each small area, cannot possibly meet the need of all interested high school juniors and seniors. In some areas, more than 15 high schools are invited to participate in one College Day program. An admissions director would find it difficult to adequately express the merits of his college and discuss individual problems and opportunities with such a myriad of students. It seems amazing that this college manages to attract as many qualified whites as it does, much less, qualified Negroes.

The problem of Negro admissions and recruitment, then seems to lie in the lack of personal contact with Negro high schools and their students. In a recent telephone interview with a guidance counsellor at predominantly-black Maggie Walker High School in Richmond, the BULLET was told that many of their students had never heard of Mary Washington College. "Students have a tendency to be attracted to the schools that they hear about" and "we have no lines of contact open with your school," the counsellor stated. She further indicated that the telephone interview was the first personal contact she had ever had with MWC. "I don't think we even have a catalogue from your school."

In order to keep pace with the changing times and attitudes, Mary Washington College MUST make contact with this, and similar, high schools. The College Day program is not enough. Five Negroes are not enough. We have a responsibility to our own education, to theirs, and to our nation; and we must make our commitment here.

LV

Letters To The Editor

To the Editor:

I would like to take this opportunity to congratulate Patti Boise and to wish her, as well as her newly elected cabinet, the best of luck in the upcoming year.

I would also like to thank all of my supporters for their faith and encouragement during the campaign and to ask them not to During this campaign I was

given the opportunity to bring forward a number of problems which are very severe here on campus. I gave suggestions which I feel — if studied and considered — could remedy some of these problems. Many have let their enthusiasm for reform die with the election results. If the latter occurs, my efforts would have been in vain.

agreed with me. I would like to ask them to help me keep these issues alive and before the student body. I'm sure our interest and enthusiasm will help Patti see that the solutions to these problems are found. In this way I personally would feel rewarded for my efforts — I may have lost the battle, but I certainly would win the war!

Sincerely,
Edna Earle Vass

Dear Editor:

As past residents of a language house, we would like to apprise the future residents that, although we realize that we did not take full advantages of the opportunities offered us during our residence there, we left the house at the termination of the session with a sincere affection for the house, and the firm belief that living there was not a duty required of our major, but rather both a privilege and a pleasure.

Very sincerely,
Betsy Witmer
Kristin Peterson
Barbara Bennett
Susan Sears
Jo Anne Mudloff
Fredericka Doggett
Helen Bradford
Debby Gundlack

(Spanish House 1965-66)

Next Thursday, March 21, the final college bowl game between Marshall and Virginia will be held at 7:00 p.m. in Monroe Auditorium.

'Crimson Poppy' Features Muirheid and Barnes

By LINDA CHENOWETH

The Crimson Poppy coffee house this week will feature folksingers, Liz Muirheid and Robby Barnes.

Liz, a junior here at MWC, and Robby, a freshman at Belhaven College, have been singing together since they met at a Presbyterian Conference Center in Montreat, North Carolina, this summer.

Robby began his folksinging career at the "Bistro Club" in Atlanta, Georgia eight years ago, under the guidance of Ray Whitley — song writer for the "Tams". He served as sound technician and road manager for "The Doppler Effect" while they were on tour in Colorado. Robby has also performed in coffee houses in Atlanta, Los Angeles, San Francisco, and Colorado.

In 1966, the "Atlanta Journal" named Robby one of the city's top folksingers.

Aside from singing at Montreat, Liz and Robby have appeared in concert throughout

North Carolina. This past January, they performed for a college convention in Atlanta.

Liz and Robby's repertoire of songs will include among others others "California Dreamin'," "I Want to be Free," and some original compositions of Robby's.

The coffee house will open at 7:30 p.m.; admission is \$.25.

SGA Scholarship Proposal Given To The Chancellor

SGA officials plan to propose to Chancellor Simpson that a scholarship be provided for a student government official during the summer session. The proposal will be in a letter to be sent to Chancellor Simpson and Mrs. Holloway, director of student affairs, at the end of the year.

The purpose of the scholarship is to provide a permanent SGA official to act as president during the summer session. In the past, a student was appointed to fill the position. SGA feels that continuity of both sessions would be established, if a member of the council would be present year-round.

The scholarship would also lighten the academic load for the student in office during the nine-month session. Whichever student of the five elected officers of the student body is available, in order of priority, will be offered the scholarship. If the Chancellor grants the proposal.

The Bullet

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Danforth Award Is Received By James



Photo by Tacey Battley
Mary James

Mary James, a senior drama major, is the recipient of a Danforth scholarship. She is one of a hundred college students in the country to be awarded this scholarship. One of three girls from MWC nominated by Dean Croushore, she competed in a field of 1800 nominees. Four hundred of the original group were invited to return for interviews. From this number, the final hundred were chosen.

Mary plans to work toward her Ph.D. at Northwestern University.

sity. She said that even if she hadn't received the scholarship she would have gone on; as she expressed it, "there are over a hundred ways to go to graduate school."

Concert Series Closes With Russian Violinist Valery Klimov

By ELIZABETH KEITH
Tuesday night March 12, the last performance in this year's Concert Series, presented the Russian violinist, Valery Klimov. Accompanied by his pianist, Leonid Block, Mr. Klimov demonstrated the skill, talent and musical understanding which has made him the second leading violinist in the world.

In the slow, rich tones of Handel's *Sonata in E Major, No. 6*, Mr. Klimov emphasized the subtle nuances in the crescendo and diminuendo. By doing so, he created a greater depth to the melody of the composition and dramatic effect of the violin itself.

Rhythmic precision and variation were the outstanding qualities of the *Sonata in A Major, Opus 41* by Beethoven. The seeming ease with which Mr. Klimov varied the tempo and intensity of his playing enhanced the performance. During this composition especially the audience was amazed by the precise coordination of the violin and piano.

Contrasting these more traditional works was the haunting new deminon of Szymanowski's composition, *Two Mythes, Opus 30*. The deep artistic understanding of a truly great musician enabled Klimov to personify the wide and contrasting tones of the piece, creating an interesting study in the varying moods of the violin.

The highlight of Mr. Klimov's performance was the violin solo

of Ysaye's *Sonata No. 6 in E Major*. The moving expression and contrasting techniques of smooth legato and acute pizzicato; the throbbing tones of vibrato and rapidly resounding of glissando; added such great dimension to the sound that one often forgot there was only one violin playing.

To the great delight of the audience Debussy's *Clair de Lune*, and a *Russian Dance* from a Trovanshian ballet were played as encores.

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Admissions Directors Claim Negro Increase Possible

(EDITORS NOTE: This is condensed from an article in "The Chronicle of Higher Education.")

Admission directors who claim they cannot enroll qualified Negro candidates simply have not been trying, according to the admissions director of a Northeastern University.

"People who say, 'Gee, we just can't seem to find qualified candidates' just haven't been looking," said John C. Hoy, dean of admissions at Wesleyan University in Middletown, Conn.

In an article in the November 8 issue of "The Chronicle of Higher Education," Hoy said Wesleyan raised the number of Negroes in its freshman class from two in 1964 to 39 in 1967.

Wesleyan provides stipends of between \$2,500 and \$3,000 for most Negro students, or nearly all of their fees for the year. The university also provides remedial tutoring in English, writing and foreign languages for Negro students who need it, he said.

Hoy said he often picks up students during tours for the National Achievement Scholarship Program and visits Upward Bound classes, which are government sponsored classes for promising but indigent students. He often dips into the deepest parts of the South-Alabama, Georgia and Mississippi-for applicants.

A list of successful Negro graduates of Wesleyan shows a heavy concentration in fields of law and education.

Hoy said he feels the university benefits from the presence of minority students. Several of them accompany recruiters on visits to high schools. "The discussion with high school students always goes better when they're along," he said. "They answer questions of the student."

He added that Negro students make the university a more interesting place. "You don't know what you have on your hands until you get nearly 10 per cent of your students coming from this group. Their ability to contribute begins to come through. Until then they're too much of a minority to show what they're made of."

"When you have only a handful of Negro students, they're usually either quiet and conforming, or they're taking a very extreme position. The white students who know them assume theirs is the position of all Negroes," he said.

"With more than 100 minority group kids on this campus now, we have a real richness of political attitude. It ranges from the very militant black nationalist, Africa-oriented guy to the black nationalist American-oriented guy to the extreme of some guys who say, 'What's the problem? I'm here to get an education.'"

"You get kids organizing black study groups and Afro-American societies and soul sessions."

There are enough guys to support a diversity of options to the Negro problem."

Hoy said he believes it is so important to recruit Negro students that he is willing to accept academic risks in order to get them. "We look for interesting kids that may have some academic difficulty."

He added he does not believe institutions with programs like his deserve special acclaim. The investment made by universities in minority students will be repaid many times, he said.

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Spizzwinks To Perform Tuesday

The Spizzwinks, a singing group from Yale, will perform on campus Tuesday, March 19th at 7:30 in GW auditorium. They are being sponsored by the Sophomore class and tickets will be sold for \$.75.

The group was organized in 1914 when four undergraduates decided that Yale needed a second group to rival the Wiffenpoofs. They took their name from a fictitious insect reputed to have caused a crop failure in the mid-west.

Each arrangement performed is the work of a Spizzwink past or present, and the group presents varied arrangements from jazz to show tunes.

For the Spizzwinks, the high points of every year is the tour. They have carried their harmonies up and down the eastern seaboard from college campuses to the Governor's mansion in Albany. Once back at Yale, the Spizzwinks spend untold hours performing at college dances, country and yacht clubs, conventions, staged concerts and such places as deserted gas stations at three in the morning, or under girls' dormitory windows at more reasonable hours. The weekly Wednesday night concert at Mory's lends continuity to the otherwise hectic year.

The MWC Young Republican Club will make an effort to get a large campus-wide vote for all the Republicans running on the CHOICE '68 ballot. They will not, as a group, support one individual candidate; the constitution of the club bars taking a position such as this.

Bari Anne Holden, YR President will also not publicly support an individual candidate. She feels that the club's most important task is obtaining a large vote for all the Republican candidates.



Elections or engagement: it's the shower for congratulations.
Photo by Tacey Battley

THE WAR GAME Shows Course of World War III

By JANE TOUZALIN

"The War Game," a short documentary film depicting the course of a possible World War III, will be presented in George Washington Auditorium Saturday, March 23, at 8:30 p.m. The film was requested for showing at Mary Washington by a group of students.

The action of the movie takes place in the near future. Due to an escalation in the Viet Nam war, Russia seals off Berlin and fires missiles at Western Europe. One off-target missile falls on the town of Kent, in England, and it is here that the tale of human drama unfolds. The effects of the explosion on the people of the town are depicted with an unflinching realism, yet without sensationalism, and the action is accompanied by a flatly stated, no-nonsense dialogue.

It is interesting to note that this movie was first produced for, but then banned by, the BBC, and it is not hard to see why.

The film's calculated brutality and shocking realism produce a work which is actually frightening. It is a work of truth, reminding us exactly what the consequences of the War Game can be, and, according to Richard Schickel of Life magazine, it is a film "which everyone ought to force himself to experience."

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No Saturday Class Becomes A Reality

from Page 1

7. If a class meets at 8:00 a.m. it will do so only once a week.
8. Each day's schedule is on the same hourly scheme.
9. Offers the same number of 50-minute tracks in the morning as the present 5 1/2 schedule (i.e. seven).

DISADVANTAGES:

1. Day runs long.
 2. Classes meet different times in the morning, and will tend to be confusing.
 3. Freshmen will tend to be loaded in mornings and upperclassmen in the afternoon.
- The nearest plan to the final system chosen was Plan C, which merely changed Tuesdays and Thursdays into 75-minute classes and left MWF schedule the

same. However, it contained only 12 tracks, which would facilitate schedule conflicts, created a 2 or 3-day overload, and cut the bell system to three-fifths usefulness due to irregularity of class duration from day to day. It had no mid-week break, and created a five-day lapse in class meeting from Thursday to Tuesday. Beginning language courses, meeting every day, would cut across TTH sequences.

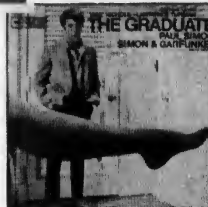
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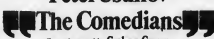
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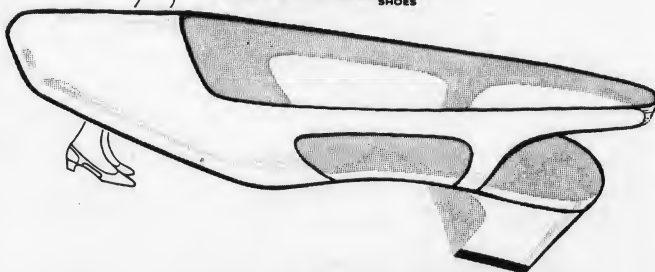


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